

UFO UPDATE

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1977

NORTHEASTERN UFO ORGANIZATION

\$1.50 per copy

Adamski story

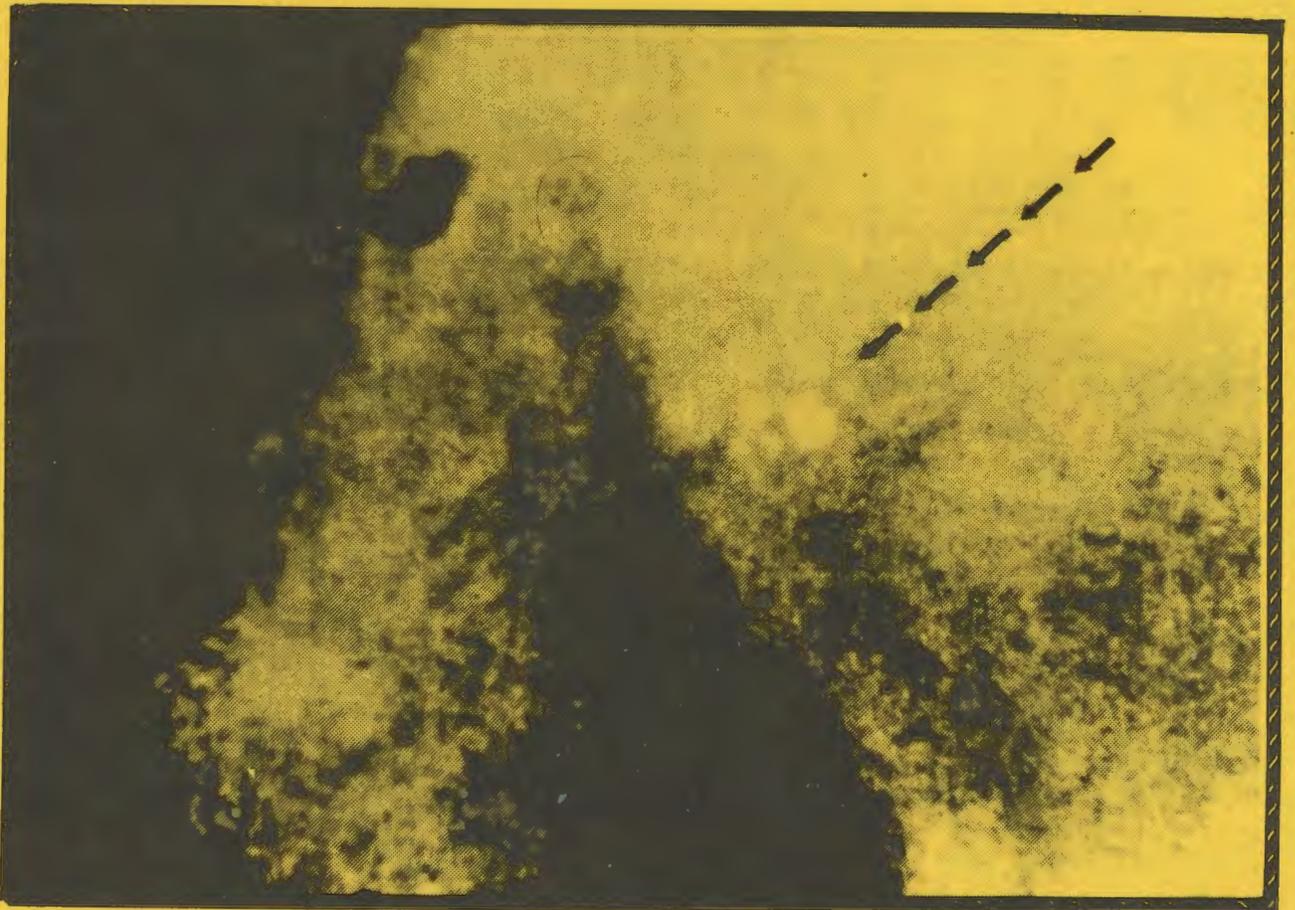
Lake Ontario UFO base

UFO blinds pilot

Bicentennial project

NASA moon anomalies

Search for crashed
saucer



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UFO UPDATE



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In this issue....

Volume 1 Number 2

Editorial	*****	1
Lake Ontario UFO Base	*****	2
UFO Lands in Cornfield	*****	6
The Bicentennial Project	*****	9
NASA Moon Anomalies	*****	12
Colombian Pilot Blinded	*****	16
George Adamski Story #1	*****	19
Search for Crashed Saucer	*****	23
Close Encounters	*****	25

Cover story

Photo of the back side of the moon using infrared film revealing 'hot spots' indicating extreme heat levels (see arrows) Russian photo. Research by Malcolm Williams, UFO Update staff writer. Is NASA Hiding Moon Anomalies From You? (see pages 12, 13, 14) photos from Soviet space probes Zond 111 & Luna 111.

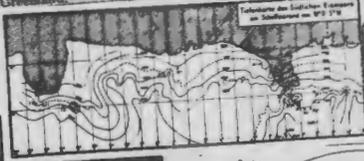
Second Printing
September/1978

SECRET NAZI POLAR EXPEDITIONS

Now in its second, enlarged edition, with many newly-discovered photos and illustrations. This is our latest best-seller. Read for the first time information which has been suppressed by Allied Censorship for over 40 years. Author Christof Friedrich tears away the veils of wartime secrecy which surround Nazi Germany's Arctic and Antarctic activities. Read how the secret Thule Society aided Hitler's plans for Germany's future. Discover the truth about Rudolf Hess and the secret knowledge which the Allies fear he will tell the world. Delve deeply into Hitler's hidden teenage years. Discover Hitler's submarine strategy and his postwar plans. Study the amazing pictures taken from NATO archives which reveal mystery submarines, U-boat designs and secret production facilities. A truly unique book! Exciting, colorful cover, 130 pages, 104 photos from official Nazi, U.S. and British sources, many published for the first time. 22 maps, charts and diagrams, 12 illustrations, actual excerpts from the Nazi expeditions' logs, flight reports, etc. A complete roster of Nazi Polar Expedition members, revealing their names and ranks! a real historical find: Goering's letter of congratulation to the Nazi expedition! Plus many important newspaper reports which throw light on this amazing subject. \$4.95 + 75¢ postage & handling.



A German supply ship, empty and abandoned, is discovered by the U.S. Coast Guard cutter "Northland", somewhere in Greenland.



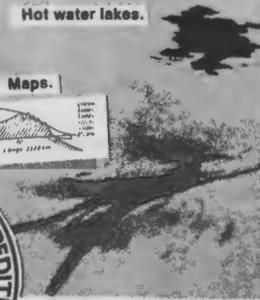
German geological survey team.



The specially-designed badge or emblem of the Deutsche Antarktische Expedition 1938-1939. The Swastika and oak-leaves clearly reveal Thule Society paternity.



German flyingboat taking off from the mother ship.



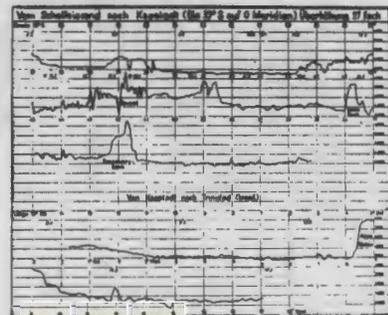
Hot water lakes.

Maps.

German explorers showing the flag! Thousands of these banners were dropped to demarcate German Antarctica's perimeter.



German scientists at work in the Antarctic.



The ocean floor as it looks from the edge of the shelf ice to Capetown, 39° South at Zero Meridian.

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EDITORIAL

PROJECT SUM
UFO RESEARCH

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Canada

UFO INFORMER

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SUMMER 1977 ST. CATHARINES, ONTARIO VOL. 1 NO. 4

CONTENTS

Editorial	1
Issue Ontario UFO Watch	3
UFO Publication Review	4
Ontario UFO Directory	5
Possibilities of E.T.I.	5
Letters	6
Occupant Seen in Timmins	7
UFO Sightings Log	7
Sighting Analysis Chart	9
Witness Terrified by UFO	10

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\$1.25

EXCHANGE

EDITORIAL

BY KENNETH J. KROEKER
PROJECT S.U.M. DIRECTOR

As many persons involved in the UFO field can see, there are a great number of individuals and organizations in Canada who are putting a serious effort into UFO research, many use scientific methods and techniques in research and investigation, and have a certain amount of UFO sightings reported to them each month, however, there is one major downfall with UFO researchers, groups, and investigators in both Canada and the rest of the world -- this downfall is the fragmentation of first-hand data acquired by UFOlogists. This results in certain groups having first-hand information on important cases while other groups

CIA Accused of Hindering UFO Research *****

BY Alan Robinson from (The News (Mexico City), Friday, April 22, 1977; Page 1)

ACAPULCO - William Spaulding, director of the U.S. organization, Ground Saucer Watch, Inc., lambasted the Central Intelligence Agency (CIA) for interfering with UFO organizations and "harassing researchers."

He told the International Congress on UFO Phenomena the CIA had recommended that groups of UFO researchers be watched during sightings and considered "subversive."

Requests to the agency for documents and photos of sightings resulted in long delays before any material was forthcoming, he said. "Since 1948, the CIA and 16 other government agencies have been collecting, analyzing and suppressing data in 21 U.S. cities," Spaulding said.

He claimed the agency's domestic operations have harassed and intimidated researchers and tried to hold up the dissemination of UFO information."

The CIA has confiscated 21 films taken by UFO observers over the last two years, he said. The majority have not been returned. Those that have been returned were tampered with to remove evidence, Spaulding alleged.

Spaulding's version was challenged by ex-CIA "cowboy" Bradley Ayers, now a retired agent who is a registered detective in Minnesota and a UFO researcher.

In addition to the inherent inertia of government departments, Ayers feels UFO research is bedeviled by "a conspiracy complex."

He said the UFO researcher "wants to feel his work is important, but the rest of society tells him it is patently ridiculous. So he has to construct artificial obstacles to his research." (Underlining ours - - T.G.)

The above magazine "UFO INFORMER" published by Project Sum located in St. Catharines, Ont., which I photocopied and mailed 3rd.class to Northeastern UFO headquarters in No. Tonawanda N.Y. on Sept.28,1977. As of this date Oct. 28,1977. it has not arrived at PO.Box 233 in No. Tonawanda, New York. The test letter sent the same day from the Front St. Post Office in downtown Toronto arrived in two days, therefore we must presume that this material has been confiscated along with dozens of other important UFO material.

In reviewing the above editorial, the above underlining, (1) "harassing researchers" (2) "subversive" (3) harassed and intimidated researchers and tried to hold up the dissemination of UFO information (4) tampered with to remove evidence.

In several complaints to Post Office investigators I have been advised to not use the words UFO in my letterhead for mailing material. In other words chances of mail containing the words UFO have a slim chance of arriving at their destination. by Tom Grey

UFO Photo File

UFO BASE IN LAKE ONTARIO ? *****

UFO base in Lake Ontario? according to Malcolm Williams, researcher for Northeastern UFO Organization the answer is yes. In the book "Invisible Residents" by Ivan T. Sanderson describes a base located at the bottom of one of the Great Lakes near a spot whose description is "exactly like" Rattlesnake Point and the escarpment around Hamilton, Ontario. UFO's have been seen and photographed diving in and out of Lake Ontario just off the Oakville - Burlington shoreline.

At the University of Toronto map library, Malcolm says proof of his thesis is in the form of infrared (heat-sensing) satellite photographs of the Great Lakes.

Malcolm, a former member of the Royal Astronomical Association with a long-standing interest in unusual aerial phenomena and his experiments with infrared photography have proved successful in his photos of UFO tracks over the lake.

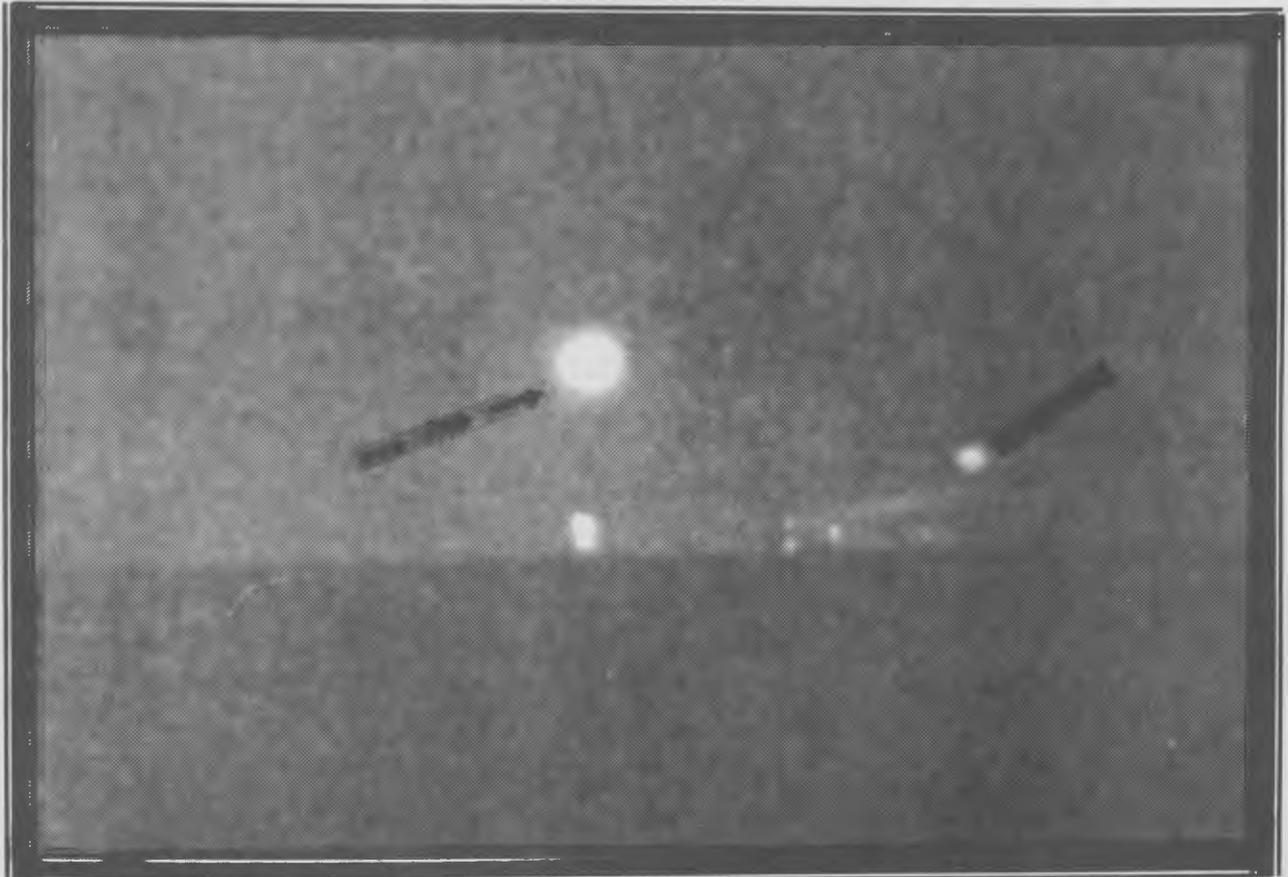
The high-voltage hydro installations and points out the hydro corridor from Burlington through to the Lakeview generating station (Lakeshore and Dixie Road) has been a great attraction for them. Malcolm's strongest evidence, he feels, is in the numerous sightings - many of which he and others have recorded on film - of the strange lights over the lake between Oakville and Toronto.

Malcolm, gets support on that point from Harry Picken, an aeronautical engineer, pilot and president of Genair (1961) Ltd. a St. Catharines aircraft research firm.

From Harry Picken's Niagara-on-the-Lake home, which overlooks the lake, strange light formations which he has been watching for years and do not resemble aircraft lights.

Both Harry and Malcolm say the lights are usually orange, a color foreign to aircraft lights. "The orange color indicates a high sodium content in the light source." According to Mr. Picken sodium is never used in aircraft lights.

"Different lights" over lake captured on film

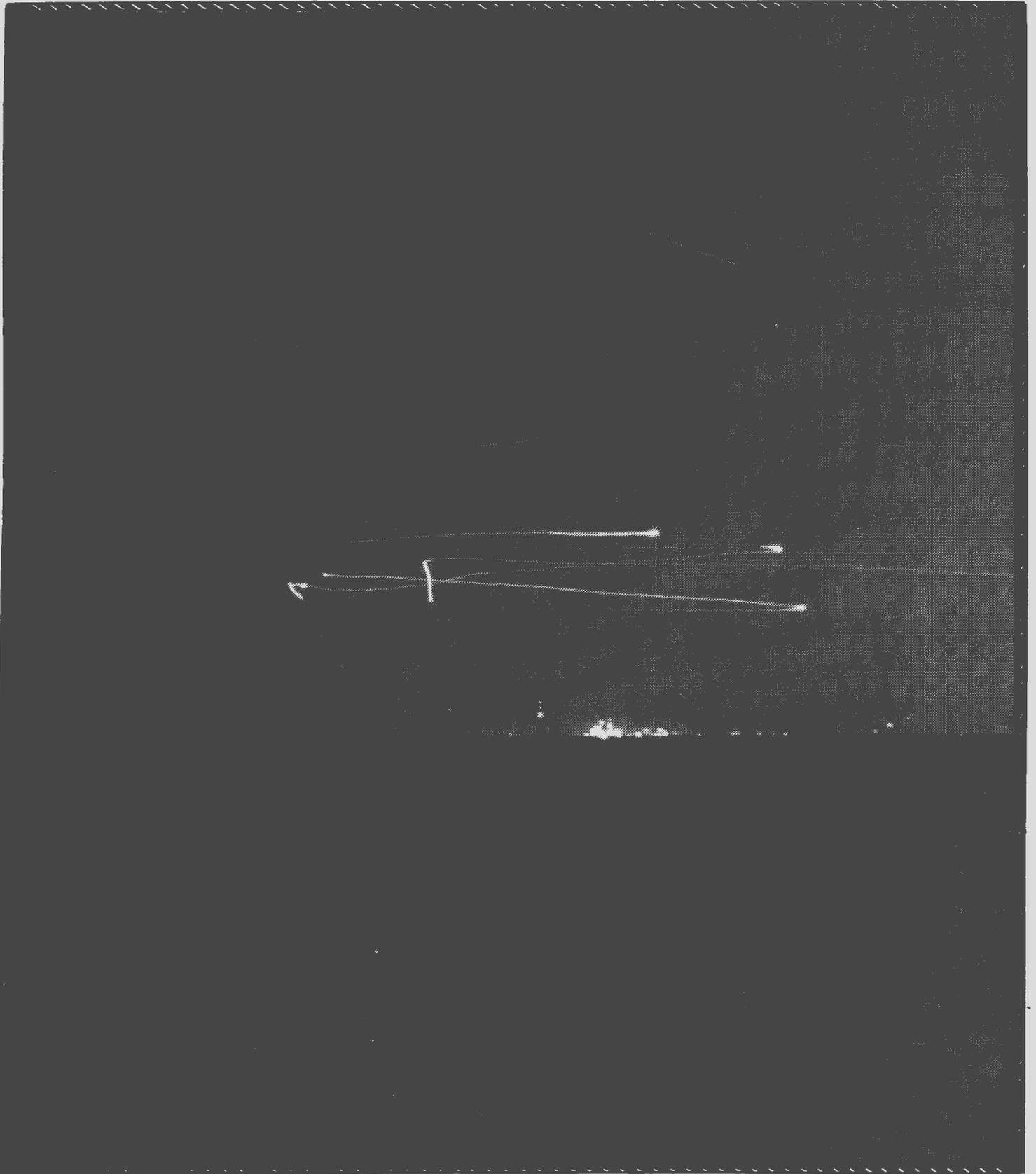


UFO Photo file

Photo by John Badowski

U.F.O. BASE

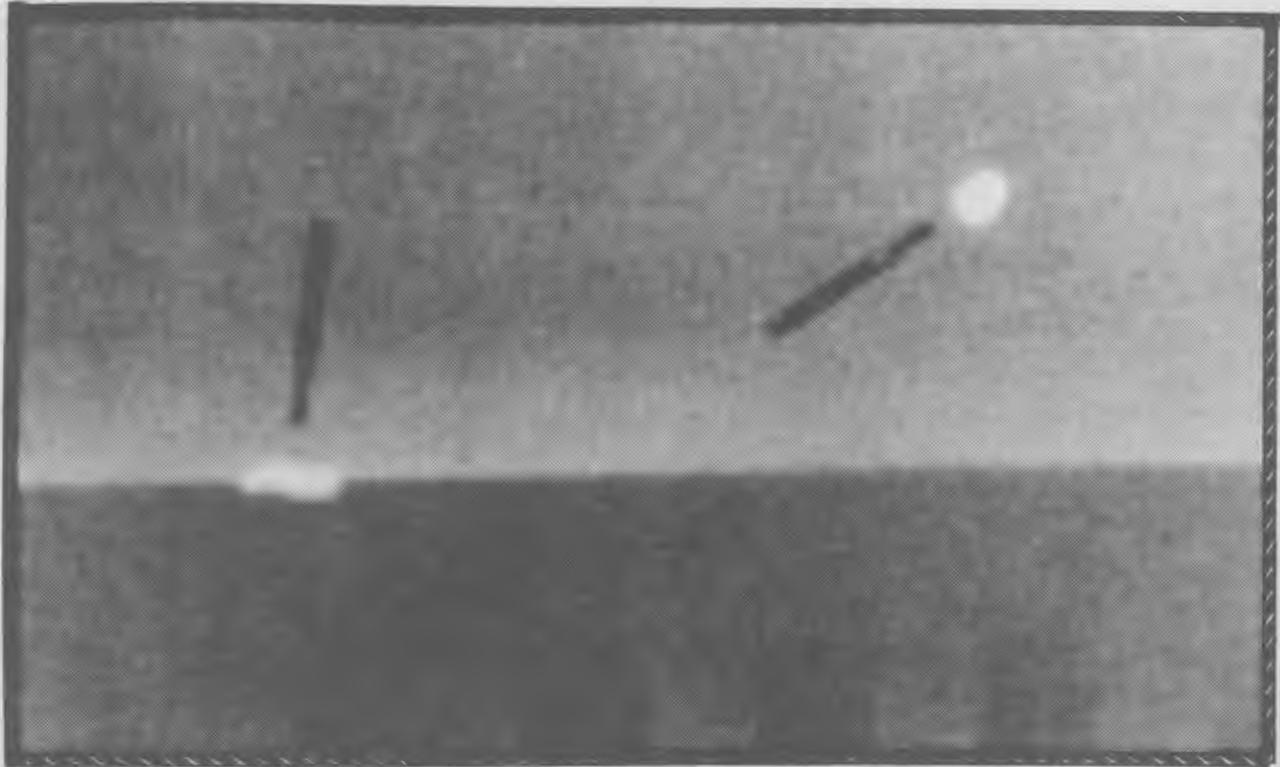
of Niagara Falls



UFO BASE IN LAKE ONTARIO ?

UFO Photo file

"Different lights" over lake captured on film



WGR TV-2 Buffalo N.Y. photo with Ron Hunter explaining "saucer-shaped" object orange in color hovering over Lake Erie in Nov.1972, from Malcolm Williams.



President went back on his UFO pledge - scientists

By BOB ABBORINO

PRESIDENT Carter is withholding government information about Unidentified Flying Objects, three top scientists claimed this week.

They said he had broken a campaign promise to reveal secret government files on UFOs. They blame political and military pressure.

The charges were leveled by astronomer Dr. J. Allen Hynek, psychologist Dr. R. Leo Sprinkle, and nuclear physicist Stanton Friedman.

"I believe he wants to but cannot," said Dr. Hynek, head of the astronomy department at Northwestern University and of the Center for UFO Studies in Evanston, Ill.

"I believe the President is overwhelmed by the amount of information he found the government



Dr. J. Allen Hynek says UFO facts have overwhelmed Carter.

possesses and of the implications if released."

Dr. Sprinkle, professor of psychology at the University of Wyoming, said that Carter "didn't realize the implications of the release of such information," when he made his campaign promise in 1976.

"If there is conclusive proof that UFOs are real, there could be widespread panic around the world. Governments would collapse," Dr. Sprinkle said. "So would entire economic systems.

"Along with the panic, an epidemic of suicides and insanity would follow."

Dr. J. Allen Hynek displays his favorite photo.

Source The Star..... Sept. 22, 1977



THIS MAGAZINE IS FANTASTIC - IT'S GOT PHOTOS OF UFOS AND PEOPLE WE HAVEN'T SILENCED YET!

Whatever happened to President Carter's flood-gates of information on the UFO subject. Many people don't believe in flying saucers although Mr. President says he does.

President Carter claims he saw his UFO in Leary, a small town in Georgia. According to his press secretary Jody Powell, the President was sure it was a UFO. Many months have passed and were still waiting for an explanation.

UFO believers were surprised to learn that the President, like them, believed we are not alone in the universe. And after Carter's revelation that he too had seen a UFO there's been no statement from the man.

Official voices, in fact, have said that Carter never did see a UFO, it was a star or - why not? - "swamp gas".

So what's the story, Mr. Carter? Have you too joined the great conspiracy of silence that prevails within Government on the subject of UFO's?

We think it's time for answers. There are millions of people who think likewise.

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The first issue has tentatively scheduled:
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UFO Photo file

UFO LANDS IN CORNFIELD continues



EXPLANATION : Unexplained

EVIDENCE
8 pictures taken at different angles.
1 piece of bent corn.
1 piece of twisted corn.
1 piece of twisted corn, with cob of corn above twist intact.
2 diagrams.



UFO's are at it again

UFO Photo file

UFO LANDS IN CORNFIELD continues

- helicopter not possible
- could not land in corn field, due to damage that would be sustained.
- if engine failure occurred a landing of a helicopter would not flatten corn in a 40 foot area, maybe knock down a few leaves off corn, but that is all.
- would greatly damage stabilizing prop at rear.
- would leave runner or tire marks.
- as per conversation with Great Lakes Helicopter, Toronto.
- hovercraft not possible.
- would have blown gravel from road onto corn field.
- would scatter dust, gravel, corn helter skelter, due to extreme thrust of air.

Sample of soil taken on Monday, Sept. 27. Unfortunately it rained between the time of the actual discovery of the flattened corn and the time a soil sample was taken. The Nuclear Medicine Research Lab in the University Hospital, London, Ontario, checked out the soil sample and could find no trace of radiation or anything unusual. (checked by Dr. McLinon)

The witness took a compass reading from his location in London and stated that the compass reading taken of the object puts its location right over the Grand Bend area (300°).



So far, so good . . . no little green men

By LINDA O'DELL
Staff Writer

LAKE CITY, Pa. .. The Bicentennial has come and gone and so far, no little green men from outer space have landed at the "First Official UFO Landing Port" in this small, lakeside community.

"If they had landed here, I tell you I wouldn't be standing here right now", commented Rich Miller, one of the site's promoters, as he stood looking at the half-neglected, sad remainder of one of the most publicized bicentennial projects.

Last year, this northwestern Erie County, Pa., town received worldwide curious attention for an ingenious bicentennial project--- a lighted, radio and radar equipped landing pad for unidentified flying objects (UFO's).

The wire service picked the story up, national magazines were there to interview the people who built it, and American and European radio and television stations brought the story into millions of homes.

Letters poured in from all over the world. In one, a Frenchman sent his own designs of a triangular UFO landing port. Alas, they were in French. In another, a woman from Italy wanted the promoters to find her a husband. And another, a Massachusetts man sent along a picture of his homemade spaceship and wanted to know if it could be used at the site.

The main gist of letters, however questioned the reasoning behind the port.

The answer is simple. The Chamber of Commerce wanted to find a bicentennial project the whole town could enjoy.

The idea came from a group of men discussing ideas over coffee in October 1975. The talk got around to UFOs and to the fact that there were quite a few UFO sightings in the area in the early 1970s.

"We thought, well, no one's ever invited them to land, so we thought we would," remarked Lake City policeman and port security officer Robert Weaver.

"It was really surprising to see how many people are seriously involved in UFO study," Weaver said about the publicity.

Jim Meeder, last year's Chamber of Commerce president and the project's main promoter, said he sent the idea to Washington D.C. to gain approval as a Bicentennial project.

They received an OK from the American Revolution Bicentennial Commission in January.

"By then it was too late to back out," he said.

A campaign was started and money for the project was donated mostly by local businesses. Pamphlets, bumper stickers, pencils and license plates were made up. They even had UFO pet rocks for sale.

The project was begun in May, 1976. Grand opening date was set for Independence Day. It was finished July 3.

"We had quite an elaborate Fourth of July celebration last year," Miller said.

That was a year ago. Now, nothing is happening there. The grass is overgrown around the site, the lights are not turned on at night any more, and a swarm of bees have made it their new home.

Sadly, the site may soon have to be dismantled and either made into a parking lot or a children's playground. No fitting end for one of the most celebrated, ingenious Bicentennial projects in America.

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SO FAR, SO GOOD **** NO LITTLE GREEN MEN continued.



THIS IS ALL that remains of a beautiful glass-tiled Bicentennial flag located on the side of the First Official UFO Landing Port, Lake City, Pa. Rich Miller one of the project's promoters, pauses beside the flag before quickly jumping the fence after discovering a bees nest behind him.

(Sunday Paper Photographs)



NO, IT IS NOT about to take off. This small replica of a flying saucer, donated by a fiber glass company in Butler, Pa; is permanently anchored in the small park in downtown Lake City, Pa. The saucer was used on a float in several parades last year.

The Sunday Paper - Ashtabula Ohio
Sept. 4, 1977

FLYING SAUCERS



A Classic UFO Photo ***** Courtesy of Daniel W. Fry

Flying Saucer photograph purportedly depicting an extraterrestrial craft

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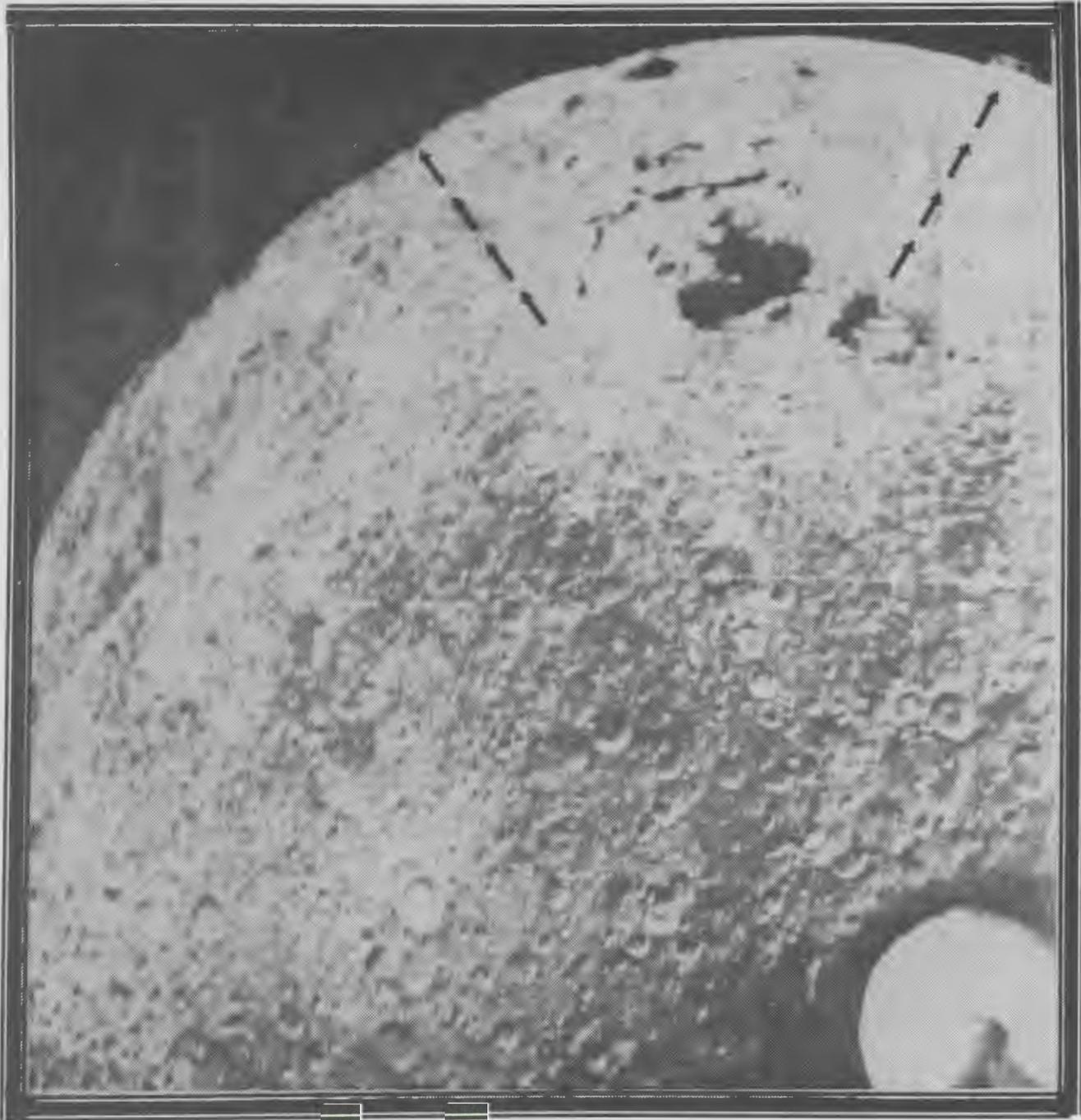


MANY MANSIONS

The George Adamski press conference with the ministers of Detroit in Sept., 1955, in a challenge to religious leaders, his experiences with space visitors and allying this with Biblical history. Plus -- question and answer section. (An SS&S publication). \$1.00

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UFO Photo file



IS NASA HIDING MOON ANOMALIES FROM YOU?

From the Soviet space probe Zond III comes one amazing photograph taken on July 20, 1965, at an altitude of 11,570 kilometers. The area photographed extended from the western edge of the visible side of the moon across the far side to the terminator. The first photo is from page 45 "EXPLORING SPACE WITH A CAMERA" published by NATIONAL AERONAUTICS AND SPACE ADMINISTRATION (NASA) Library of Congress Catalog Card NO. 68-60027 . Follow the arrows at top right of above photo which appears to be a building-like structure seen on the far side of the moon, not visible from earth.

continues.....

UFO Photo File

Is NASA Hiding Moon Anomalies From You?



Enlargement of building-like structure on back side of the moon.

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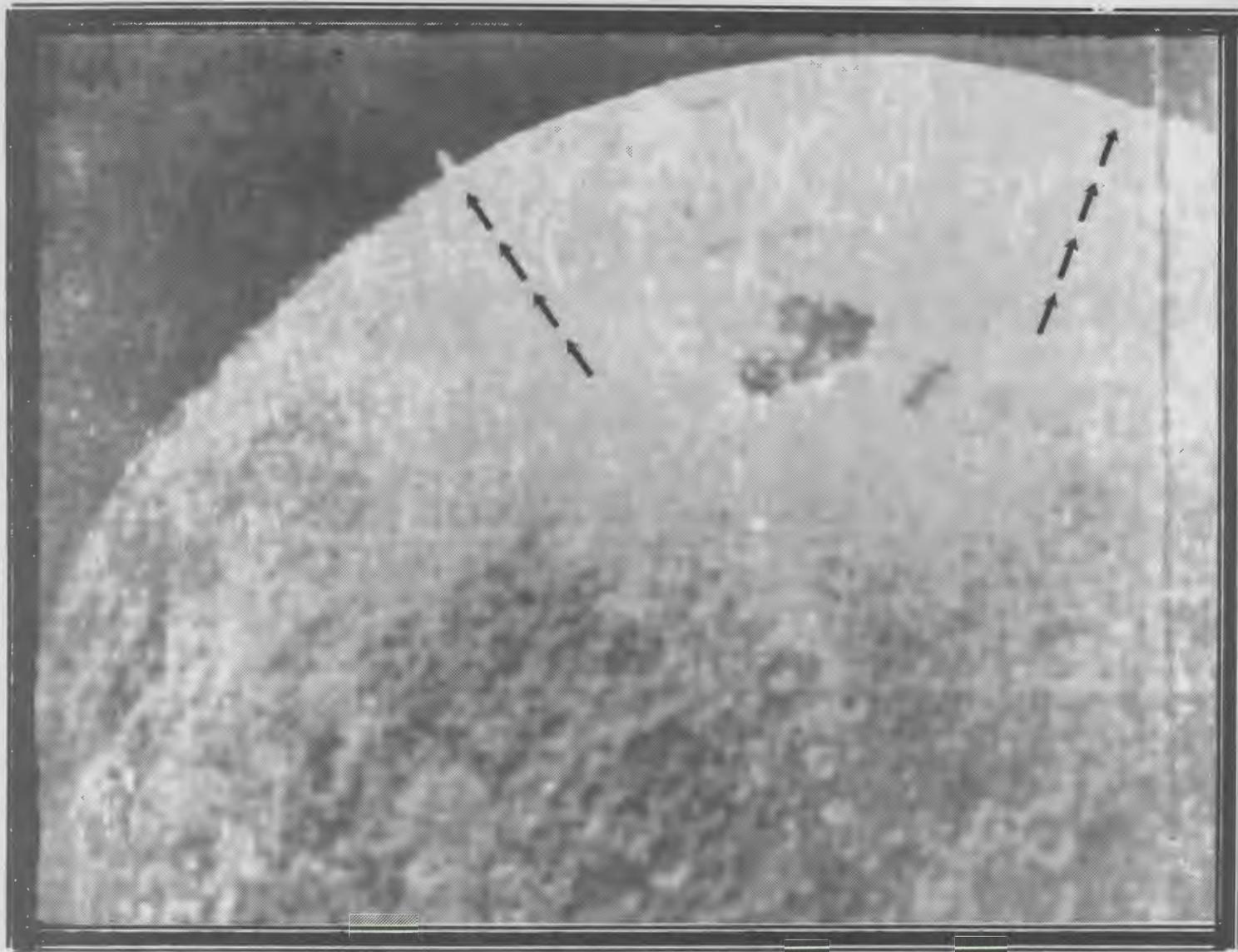
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Is NASA hiding moon anomalies from you? continues...



BY THE CAMERA

From Luna 3 Russian space probe comes another amazing photograph taken on Oct 7, 1959, at a distance of 18,000 miles. This photo taken in the same area as the Zond III photos on July 20, 1965. Again follow the arrows at the top right of above photo. Surprise! What happened to the building-like structure in this identical area of the moon as photographed by Zond III? Another odd anomaly, follow the arrows to the left to what appears to be a pillar. Refer back to the Zond III photo to the arrows to the left. Another surprise? no pillar. This photo seen on page 572, "The Encyclopedia of Space" endorsed by Scott Carpenter. Is this doctoring of these moon photos by NASA or Soviet an attempt to hide the facts that somebody else is on the moon?

White House Orders UFO Study

The White House wants to know the truth about UFOs — and as a result the National Aeronautics and Space Administration (NASA) will review UFO cases for the U.S. government.

At the request of President Carter's science adviser Dr. Frank Press, NASA has agreed to examine UFO records over the last 10 years to determine whether the government should launch a new full-scale UFO investigation.

Dr. Press, director of the Office of Science and Technology Policy, said NASA will do the study at the request of the White House "because it has the expertise and the facilities."

The last government-funded UFO study, the Condon Report, was released in 1969. The Condon Report concluded that extensive study of UFOs was not justified. However, critics pointed out that the report ignored many unexplained cases.

Despite the Condon Report, Carter made a pledge to The ENQUIRER to "make every piece of information

this country has about UFOs available to the public and to scientists." Earlier this year the White House asked Dr. Press to examine the UFO matter.

In a letter to NASA Administrator Dr. Robert Frosch on July 21, Dr. Press said: "We have discovered that the White House is becoming the focal point for an increasing number of inquiries concerning UFOs. As you know, there appears to be a national revival of interest in the matter with a younger generation becoming involved. It seems to me that the focal point of the UFO question ought to be in NASA . . . Since it has been nearly a decade since the Condon Report, I believe a small panel of inquiry could be formed to see if there are any new significant findings."

Herbert Rowe, associate administrator for external affairs for NASA, said a project officer will review cases investigated by civilian UFO groups and reported in books and articles "to see

if it would be worthwhile to conduct a further investigation."

Dr. J. Allen Hynek, director of the privately financed Center for UFO studies and a former Air Force consultant on UFO cases, told The ENQUIRER: "I applaud the decision on the part of NASA to look at the subject. And that is exactly what it should be — an impassionate, unbiased look at the data gathered by the center, various UFO organizations and also by the Pentagon."

Walter Andrus Jr., international director of the Mutual UFO Network, called the NASA involvement "a very major step" in reopening government investigation of UFOs. "We will be very anxious to cooperate in providing cases and information to NASA," said Andrus.

"We are looking forward to working with the people who will try to resolve the most important phenomenon of our age."

— BOB PRATT

From the National Enquirer ----- October, 1977.

In reviewing the above "WHITE HOUSE ORDERS UFO STUDY" it seems strange that the White House doesn't know the truth about UFO's by now. President Eisenhower during a Palm Springs vacation in Feb. 1954 was inspired or induced? — to take a scarcely hundred mile trip by helicopter to Edwards AFB. so he could confirm for himself the reality of the UFO by direct observation. If this is true whatever happened to the White House documents on this history making event? One question arises from all this. Up until 1969 the U.S. Air Force was the official UFO investigating agency for over 22 years. Now the White House consults NASA? This confirms our suspicions that NASA is deeply involved in the UFO cover-up.

by Tom Grey Northeastern UFO (Canada)

RADIO STATION CKLW of Windsor Ontario., says that the United States government is studying twelve bodies recovered from a spacecraft with a large hole in its side found in the Mojave Desert in 1971. A similar craft was found in the same area in 1955, and both crafts along with the bodies are being studied at MacDill Air Force Base in Tampa, Fla. The station received its information from Dr. Robert Carr, who worked with the U.S. Air Force and the National Investigations Committee on Aerial Phenomena in studying the bodies. Dr. Carr describes the bodies as three-foot tall humanoids with paws instead of hands.

Dr. J. Allen Hynek of the Center for UFO Studies says that such rumors have been circulating for twenty years and that he has no knowledge of their being true. Ken Rogers, chairman of the British UFO Society, has reported that after studying photographs of the alleged spacecraft found in 1955, he concluded that it was an outdated bottle cooler of metal construction.

From the above description by Ken Rogers the "outdated" bottle cooler is Geo. Adamski's bell-shaped craft. Ken maybe partly right by stating "outdated" as these craft are thousands of years obsolete according to Geo. W. Van Tassel. They certainly are not bottle coolers of metal construction. ed.

UFO Photo File

COLOMBIAN PILOT BLINDED BY A UFO

By: Joseph M. Brill

A young and inexperienced flying student of Bogota, Colombia accomplished a dramatic and spectacular landing of his airplane at the Eldorado Airport on May 5, 1977. What made this particular landing different was that the pilot at the controls of the airplane was suffering from a temporary blindness caused by a direct encounter with a unidentified flying object.

After a nightmarish flight in a Cessna 150 light aircraft which lasted for fifty-five minutes, without instruments aboard the aircraft operational, over the plains of Bogota, the pilot, Manuel Jose Lopez Ojeda was guided by radio and four other airplanes, which furnished him with an escort up to the runway of the airport.

Lopez Ojeda was on the verge of crashing into the control tower on two occasions when attempting approaches to the central runway while suffering a partial and temporary blindness.

The pilot involved in the incredible experience with a UFO kept not only the personnel who work at the airport under constant stress, but also thousands of radio listeners in Bogota, who began to hear the broadcast of the experience as they were happening during the full duration of the flight.

For more than thirty minutes, four single engine aircraft from the two schools of flying, Aeroclub of Colombia and Aeroandes under the control of expert instructors, "led by the hand" in an unbelievable flight directing from airplane to airplane, Lopez Ojeda until guiding him down safe and sound on the main runway at Eldorado.

At 9:15 a.m. Manuel Jose Lopez Ojeda, climbed on board the Cessna 150 airplane, registry number HK 1164-I, of the Aeroclub of Colombia Flying School. After taxiing the plane to the head of the runway at the airport at Guaymanal, he decided to practice landing exercises before attempting some flight maneuvers.

The young pilot carried out two traffic pattern approaches and then flew to zone one, which is designated between the villages of Tabio-Chia and Cota to the north of Bogota.

In this section, marked out by the aeronautic authorities as a zone for maneuvers, Lopez Ojeda began to repeat one after another the maneuvers of slow flight, stalls with and without the power on and turns, both gentle and tight turns to the right and left. It was approximately 10:00 a.m.. In one of the tight turns towards the left the 1164-I began to vibrate with great intensity.

"On coming out of the turn, the tachometer, air speed indicator and all the instruments on board were showing zero. The plane would not respond and it was shaking with great force. To the left side I saw an oval object the color of a dark cloud. Surrounding it were yellowish and red phosphorescent lights which were shining with a high intensity". This was the initial observation of the strange object as described by the young pilot, who was besieged by the press reporters minutes after being led to the clinic of the port health authority of Eldorado Airport where he was given emergency attention by Dr. Hernando Silva Moreno. On continuing with his account the pilot said: "It was somewhat disconcerting, the aircraft was not responding to my movement of the controls. It was at that moment, I began to feel a strong pressure in my ears and head. My hands and body were itching. However, I was very conscious of all that I was doing and seeing".

"This was all happening in just a matter of seconds". added the pilot "since the UFO which initially was on the side of the aircraft had moved down, just below the landing gear of the plane. It was at this time that situation got even worse for me and for the plane I was flying. It was shaking with even greater intensity and the controls were not working and the instruments continued to show zero, but the plane continued to fly in a circle at the same altitude. I did not notice or was unaware of any loss or gain in altitude," declared the pilot and repeated that he was fully conscious of everything that was taking place. "The radio did not function for several minutes and I lost all contact with the tower at Guaymanal".

continues.....

UFO Photo file

COLOMBIAN PILOT BLINDED BY A UFO continues

"The diameter of the UFO was approximately 15 to 20 meters," stated the pilot on being asked about this detail. "It was like an aluminum mass" and he repeated that "it moved underneath the landing gear for some thirty to forty seconds but at no time did it make direct contact," with his aircraft. During that period of a few seconds the pilot managed to make contact with the control tower at Guaymanal and declared an emergency situation.

"Later the UFO moved to the front of plane and that was when I began to lose my sight. Everything looked cloudy. For just a moment it seemed I was recovering my visibility but I was thinking to myself that this was the end for me. It seemed to me as if I were flying over a desert and mountainous zone always in a circle. The strange object disappeared and I was left blind."

Two training planes were sent from Guaymanal to the zone indicated by Lopez Ojeda. They quickly made radio contact with him and began then the rescue flight. In addition to the first two airplanes, two others were added, under the control of expert flight instructors who skillfully began to direct the flight of the blinded pilot. From zone one close to the village of Tabio, where the HK 1164-I still remained flying about, the four instructors began operation "Lazarillo". Meanwhile, at the control tower at Eldorado and the tower at Guaymanal panic reigned among the aeronautic authorities and the companions of the young pilot.

At the same time, suspension of all flight operations was ordered at Eldorado while the emergency existed.

The aerial odyssey involving the five aircraft began at 10,500 feet altitude not far from Guaymanal. The instructional phase, began by attempting to orient, in direction, pilot Lopez Ojeda, to whom at that moment everything looked the same and who appeared to be or sounded as if he were in a drunken stupor.

On four occasions over the airport of Eldorado, the group of instructors and the security chief of aeronautics, Major Jairo Garcia, attempted to begin about a landing of the HK 1164-I which at the time was under the control of a blind aviator.

In two of those attempts, the light plane placed the nerves on edge for dozens of workers at the airport authority, who from the lower floors of the control tower were observing the approach maneuvers of the plane towards the runway.

It was believed, that on those two occasions that the aircraft would crash into the control tower, however those moments of anxiety were overcome when the aircraft passed by and continued its flight without a definite course.

The pilot instructors were making all kinds of attempts to orient and maintain on course in the traffic approach pattern the young pilot who in these moments could not get away from the thought that he was going to die.

On the ground, there had been taken all necessary measures for security.

At the head of runway one, and on each one of the taxi ways along the length of the runway a fire engine was ready to follow the trajectory of the plane upon landing.

The traffic patterns, which normally are made in order to land at this airport were exceeded in all their limits. In none of the aborted approaches was the trajectory of the plane normal. It was always off towards the right of the runway in order to pass close to the control tower.

The altitude was the principle objective of the instructors seeking to save Lopez Ojeda, since the approach trajectories never during the first four occasions were directed down the center line of the runway.

The momentary recovery of sight, although far from perfect by the pilot enabled him to focus on the runway and carry out a perfect landing.

At each side and at a prudent distance, in case of emergency were flying the four single engine planes with the instructors which were guiding him.

The landing maneuver was completely successful in front of the, by now hundreds of curiosity seekers who were concentrated at the airport terminal in order to observe close up the ending of the aerial odyssey.

The pilot was found frozen to the controls and with his body facing front. He still had his safety belt fastened. He was rescued from the interior of the Cessna 150 by two men from the fire department who led him to an ambulance which was stationed close to the place and where Dr. Silva Moreno from the Airport Health Clinic was located.

continues.....

UFO Photo file

The doctor gave him a complete examination and provided a tranquilizers for the nerves.

Later the pilot was taken to the clinic where the flyer re-couperated from his affliction which he states was produced in him by a UFO in accord with the characteristics with which this class of objects has been defined.

Dr. Silva Moreno said after examining the pilot Lopez Ojeda that the physical condition of the pilot was satisfactory.

The presence of the UFO was not detected by the radars at the airport but this has a very logical explanation in that Lopez Ojeda.

Lopez Ojeda was flying over a region of many hills which cause interferences and do not permit the radar coverage.

Moreover since UFO's are usually of an oval form, according to most authorities and witnesses, they have a very small surface of reflection.

Never-the-less the workers in the control tower at Eldorado are accustomed to observing unidentified flying objects especially on clear nights and in the majority of the occasions when they have been observed, their presence has not been recorded by the radar units. One of the Air Traffic Controllers, Danilo Zambrano, who has reportedly seen UFO's of five different occasions, on being interviewed by the press, related: "We are very accustomed to seeing UFO's on clear and cloudless nights. Twenty days ago (April 16th, 1977), I saw one of those craft, which was moving in a zig zag trajectory. That same UFO was observed by the pilot and crew of a jumbo jet airliner. I could clearly see that it moved about even with the control tower. I estimated that it was at an altitude of about 20,000 feet; that it gained altitude and disappeared towards the north. It had the luminosity of a orangish-green color."

But that was not the only occasion for Zambrano to see a UFO: "Approximately a month and a half ago (week of March 14-19th, 1977), I saw a luminosity which was moving at a very high speed from north of the city to the south. That same night, almost at the moment of having seen it a lady called me by telephone and told me that from her house to the south of the city she had witnessed exactly what I had and that the UFO had disappeared toward the south. Only on one occasion, has one of these strange craft been registered on the radar here. The screen showed us a blip which in our language indicates the presence of a machine, but it was not a normal aircraft of that we are sure. It was a flying disc which disappeared at a fantastic speed in the direction of Girardot."

End of this Article



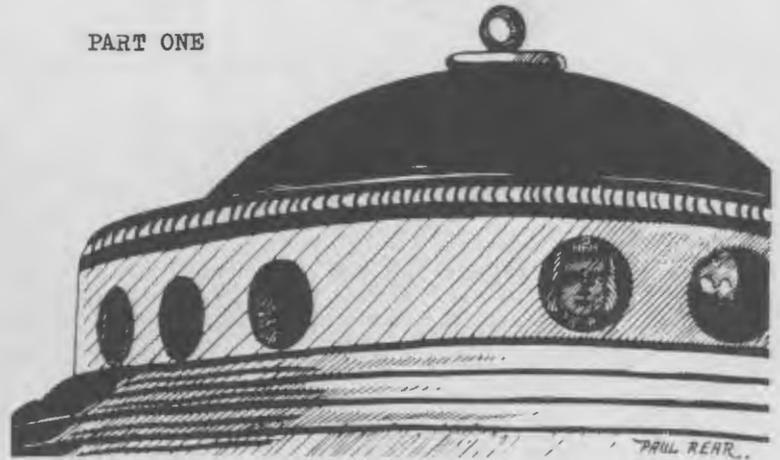
Photo on the left --- the pilot Lopez Ojeda and crew who aided rescue.

Photo above --- the pilot Lopez Ojeda still blinded by UFO encounter.....

Photos courtesy A.P.C.I.C. P.O. Box 9073,
Cleveland, Ohio, 44137.

George Adamski

PART ONE



By Len Kornacki Staff Writer

From the early times of our history of yesterdays, to the facts of today, there are people still sighting and photographing Adamski's bell-shaped and cigar-shaped crafts. Adamski is no longer with us, he died in 1965, however his style craft's are still with us.

Many researchers tried to discredit and expose Adamski's photographs as fakes, but failed in doing so. In the early fifties NICAP and APRO tried to prove the same, but they also failed to do so.

There are too many skeptics in this world and in the field of UFOlogy. There are too many facts of these crafts being reported and photographed. The first photo of a bell-shaped craft was taken by George Adamski through his six-inch homemade telescope at Palomar Gardens, California.

There are books written about George Adamski and his experience of being aboard a bell-shaped craft. Adamski had taken many photographs of the bell-shaped crafts. He also took a 16-mm color motion picture of a large metallic dome of a craft.

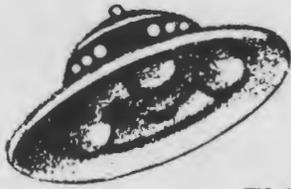
Adamski's pictures were examined and analyzed by expert photographers and they stated that they couldn't be faked, even with the most expensive motion picture studio equipment. They compared his film with orthographic projections taken overseas and proved that there were no models used.

The photographs that Adamski had taken between March 1951 and May 1952 through his telescope with a 35-mm camera were analyzed by Wright-Patterson Photo Reconnaissance Laboratory. They thought the photographs were taken by a Brownie camera. They could not even tell the difference between a Brownie camera and a 35-mm camera that was taken through a six-inch homemade telescope. One of the laboratory analysts said that they could be genuine photographs, but couldn't prove or disprove them.

Why does the Government and researchers in UFOlogy get all upset and very hostile when you mention George Adamski's name or ask about his photographs of his bell-shaped crafts? One reason the Government and UFOlogists are still upset may be because Adamski proved a little more than the "Project Blue Book" or the "Condon Report" did.

Many photographs of Adamski's bell-shaped crafts have been taken besides Adamski's. An 8-mm movie of a bell-shaped craft was taken when it made a low pass over a pick-up truck at Lost Creek, West Virginia, on July 23, 1966. Another photograph was taken by a 13 year-old, Stephen Darbishire and his 8 year-old cousin, Adrian in England on February 15, 1954.

George Adamski



IN MEMORY OF A PIONEER *** PROF. GEORGE ADAMSKI 1891 - 1965

On December 23, 1966 another photograph was taken by Lester Rosas of Santurce, Puerto Rico of the same style craft. Then more were taken on April 27, 1961 by an Italian TV journalist, Bruno Ghibaudi, with good equipment near Pescara, Italy.

In December of 1972, 14 year-old Joakim Perssons of Trelleborg, Sweden, took photos of the same style craft. On October 11, 1974, young Kazuhiko Fujimastu of Hiroshima, Japan took photos of a bell-shaped craft.

To be continued

AUTHOR'S COMMENT :

We at Northeastern UFO would like to know why these so called researchers and experts in UFology continually discredit all contactee cases such as : George Adamski, Barney & Betty Hill, Herbert Schirmer, Charles Hickson & Calvin Parker and Travis Walton?

These contactees not only suffer mental anguish and horror, for their experience from being abducted, but they also suffer scorn and harassment from these so called experts that call themselves researchers, who try and brain-wash these people into believing it is a figment of their imagination.

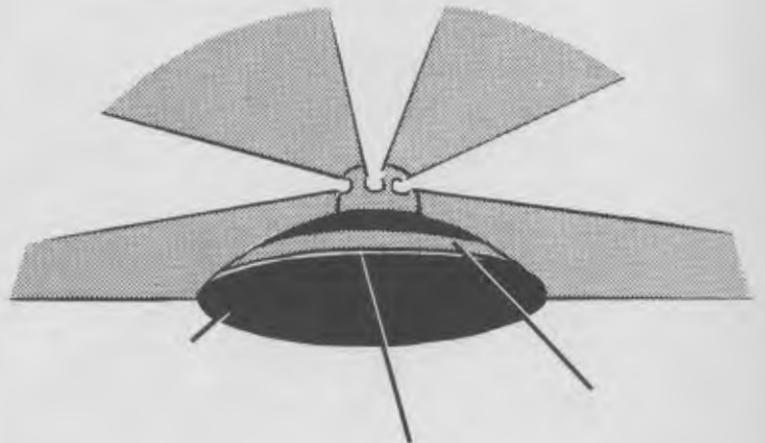
Adamski debunked *****

In the 1950s George Adamski created a sensation with his books and lectures telling of his encounters with Venusians. He had many believers although the Air Force suspected that his photos of UFOs with "ball-operated" landing gear were of a vacuum cleaner. Ken Rogers, chairman of the British UFO Society, says after a 10-year investigation: "I am positive Adamski was a phoney". He says the photos were of an old-fashioned metal bottle cooler.

(From a UPI report, the Toronto Sun, Sept. 21, 75).



"ADAMSKI'S PHOTOS ARE REAL"





Adamski photo— copy or original?

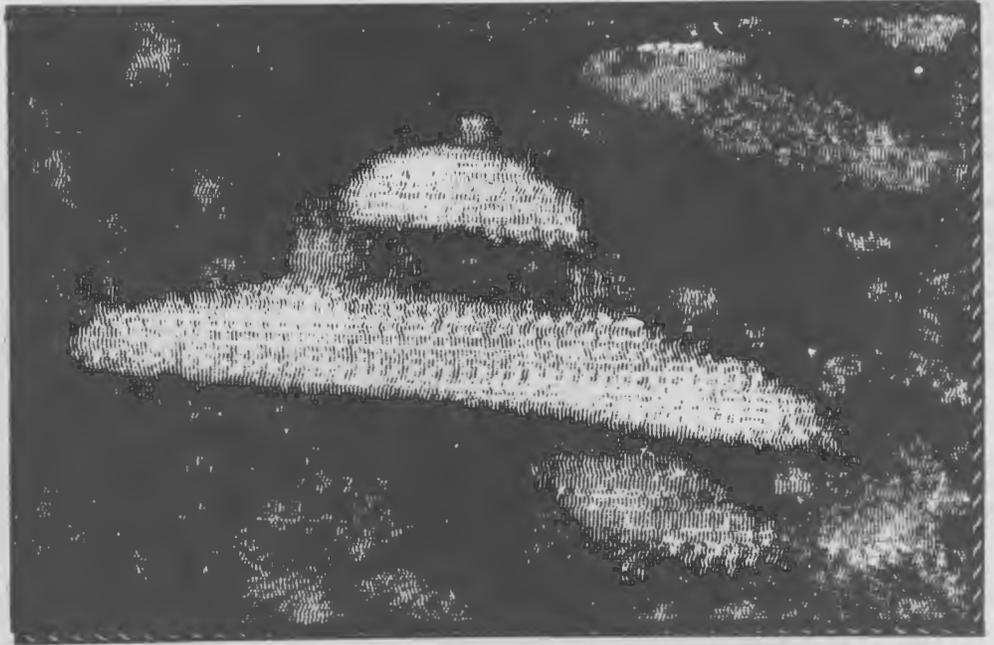
According to the magazine UFO CONTACT, the British ufologist who on Sept. 20 "exposed" George Adamski's "spaceship" photo as a picture of a bottle cooler has changed his mind.

Richard Lawrence, secretary of the British UFO Association, reportedly now says that "Frank Nicholson, the man who designed the bottle cooler, says he made it in 1959, modeling it on Adamski's 1952 picture."

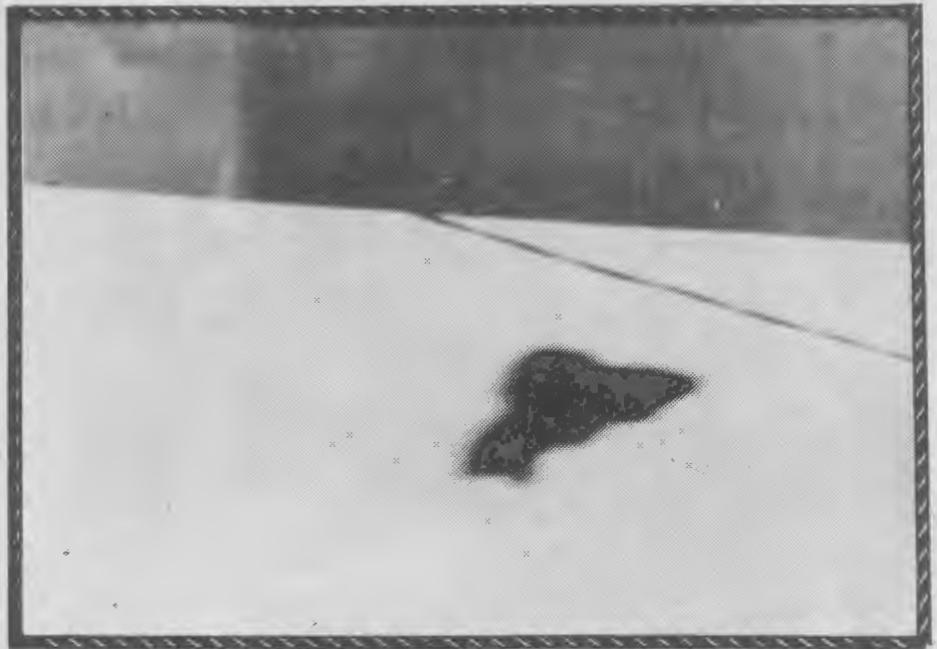
If this is true, the bottle cooler is the "fake," not Adamski's photo, says the International Get Acquainted Program (IGAP), publisher of UFO CONTACT, in their October issue.

BELL-SHAPED

From Skylook The UFO Monthly
Copyright 1975 October 1975
issue. 26 Edgewood Dr, Quincy,
Ill.



Polaroid photo of Adamski style craft from Hugo Vega taken in a remote valley near Rimac River east of Lima, Peru.



UFO photo of Adamski style craft from JAPAN

BY THE CAMERA



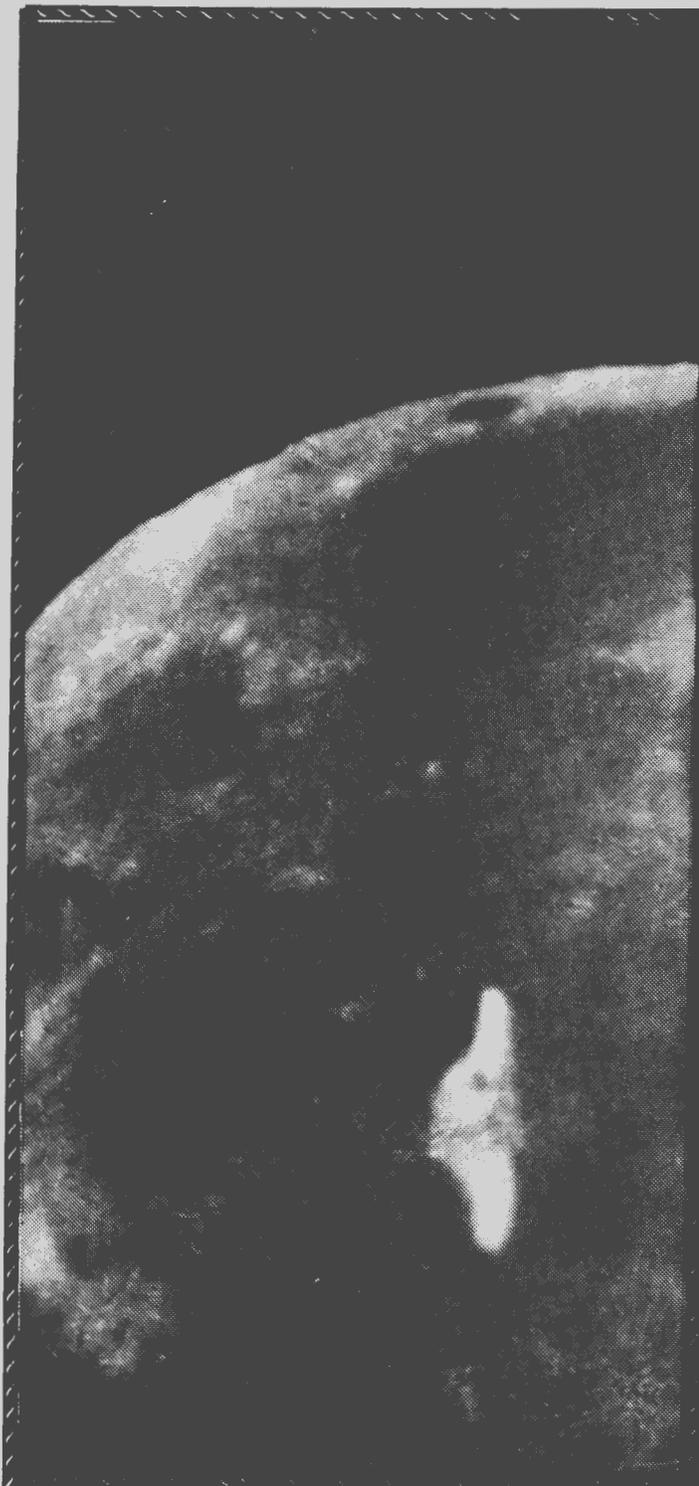
UFO Photo file

Right photo

Photo of "vacuum cleaner" hovering 12 feet in the air near trees (bottom right corner of photo) by Jerrold E. Baker

Left photo

This photo showing UFO cruising near the moon taken by George Adamski from second spacecraft hovering nearby.



Cleveland Press
Jan. 13, 1977

THE SEARCH FOR A CRASHED UFO

Fallen object creates A-pond

WAKEFIELD, N.H. — (UPI) — Something mysterious — and reportedly radioactive — fell into a pond on William and Dorothy McCarthy's farm, and townspeople say they have been ordered to keep what little they know to themselves.

Witnesses report instruments detected a high level of radioactivity from the object. Reports from persons who did not want to be named said the object fell from the sky Monday night and crashed into the ice-covered pond.

"They told us there's probably nothing the matter, but not to let the horses drink from the pond," Mrs. McCarthy said.

Some of those interviewed said the mysterious object smashed a hole three feet across through the ice and then sank beneath mud, water and ice.

"I don't know really what to do," Mrs. McCarthy said, "because I just got a call from (state) Assistant Attorney General Greg Smith telling me to keep quiet."

State Police and representatives of the

State Attorney General's Office and Governor's Office have swarmed over the scene, and a Wakefield police spokesman said outsiders have been barred from coming onto the farm.

Administration sources in Washington said the New Hampshire National Guard planned to try to drain the pond today.

Dozens of townspeople in Wakefield, a rural hamlet of 1400 near the Maine border, said they had been ordered by officials not to discuss the object.

"You won't get anything out of anyone in town," a local businesswoman said. She said the secrecy order came from "higher up than the local police." Asked if it came from the Governor's office, she replied, "I'd rather not say."

Jean Peavy, a Wakefield secretary, said she was told by the police chief not to say anything. "All I know is when it was discovered, and I don't even dare say that," Miss Peavy said.

The size of the object, what it is and where it came from were matters of intense local speculation.

Witnesses who asked not to be identified said they could see through a three-foot wide hole in the clear ice to an apparently black object settling into mud at the bottom of the pond.

Witnesses said preliminary readings with sophisticated instruments showed radioactivity hundreds of times above normal for radioactive fallout from distant nuclear explosions.

Later tests showed only normal background radiation. Some officials said the object might have been settling into the mud, which with water and a new layer of ice provided a shield for the radiation.

A Pentagon spokesman in Washington said its only information was that the New Hampshire National Guard had asked the North American Air Defense Command whether any artificial satellites had fallen from orbit into the area.

A-pond is ruled 'clean' but confusion remains

By BRENDA W. ROTZOLL

WAKEFIELD, N.H. — (UPI) — State officials say there is nothing radioactive in farmer William McCarthy's pond, but McCarthy would still like to know why thick ice on his pond turned to slush despite a blizzard and 5 degree temperatures.

Gov. Meldrim Thomson yesterday dismissed rumors that a highly radioactive object had fallen from the sky into the pond Monday. He said initial readings of high radioactivity near a hole in the ice-covered pond resulted because the instruments were faulty or malfunctioned in the extreme cold.

There was some official confusion on whether there was any object at all.

Col. Leon Parker of the State Adjutant General's Office said "We know some object dropped into the farmer's pond."

But Thomson's office last night said investigators "found no evidence of any foreign object in the small pond."

McCarthy's son, Thomas, 26, said his parents, who raise saddle horses outside Wakefield, a township of

1400, contacted authorities after looking at the 150-foot-long, solidly frozen pond Monday and witnessing a strange phenomenon.

"The whole pond started to melt and it was five degrees," the younger McCarthy said.

"There was a hole right in the ice. The first day it was 16 or 18 inches across. The whole pond turned to slush. There was another small hole 50 feet away, linked by a crack in the ice," he said.

He said he didn't know what the first reading on radioactivity was Monday when the police called state authorities, but "It registered enough to get them going."

Thomson said Jack Stanton of the Radiation Control Agency found no radiative emissions yesterday when officials cut two holes in the refrozen ice of the pond. But officials carried a plastic bag full of sediment back to Concord for tests.

A spokesman for the Energy Research and Development Administration in Washington said if there were anything radioactive settling into the mud beneath the pond, ice and water could shield any emissions and make them undetectable.

Cleveland Press

Jan. 14, 1977

UFO Photo File

From the newspaper stories to Bill McCarthy's own account.....

The Mystery in Wakefield N.H. is Still Unsolved

On January 23, 1977, Sara Kornacki, director of Northeastern UFO research organization phoned Mr. William McCarthy in New Hampshire. Mr. McCarthy stated that an unidentified flying object had fallen into his pond creating a 3 foot hole through the ice. Mr. McCarthy stated that the ice covering his pond was 18 inches thick. He also stated that a black cube approximately 12 X 12 inches was located on the bottom. He informed Sara that the authorities removed something from the pond and placed it in a bag and hurriedly ran to their black car and drove away. He was never informed of what the object was.

In a letter to Northeastern UFO from Mr. McCarthy explaining the incident, that a second hole had appeared, and come spring he would try and recover any object from the bottom of the pond.

The following letter to Sara and Leonard Kornacki from Mr. McCarthy.

The pond is back to normal, invisible under the snow. The only things remaining are the unanswered questions. Why the square hole? What melted the ice? Why radioactive readings from so many tests? Why the official hush? Why the tremendous response? Why the official denial that anything was a-miss?

The first sighting of the hole in the pond looked like this: A 36 inch round hole in 18 inches of ice, with what looked like a 12 X 12 inch black cube on the bottom of the pond. The area around the pond had turned to slush, and continued to expand until an area of 40 feet by 80 feet was melted.

There are no springs, not even square ones in our (dug) pond. There is at that time of year no moving currents. With out rain the pond dries up. First tests for radiation showed 4 roentgens on a 10 scale. Probing at the black cube proved it was only a black hole. (only)

Come spring, I will try to recover any object in the bottom of the pond. A round table talk with several people of the scientific world concluded with the opinion that nature was not the likely suspect.

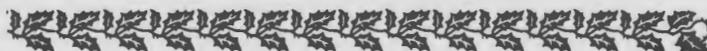
The noise we heard last summer and the thrashing trees we saw never impressed us much and which can't be accounted for. Lately there have been many UFO reports around here. The local P.D. have seen one twice.

My digital watch counted itself to death, 3 cats sat by the hole in the ice for several hours. On the second day, we get channel 13 on our T.V. for first time ever. I got a new watch and 7,000,000, 000 phone calls. The Bell Telephone Co. should send me a bonus.

Wish you well with your work.
Bill McCarthy & crew.

Mr. McCarthy and Northeastern UFO share the same quest for universal truth.

Reference to the Bill McCarthy case in Wakefield N.H. -----



One question who were the occupants of the "black car" which picked up the black cube. Are they government agents or the Men in Black or one in the same.

UFO Photo File

CLOSE ENCOUNTERS OF THE THIRD KIND

October 14, 1977

UFO Film

By David Sterritt -- from the Christian Science Monitor News Service
Copyright 1977 The Christian Science Publishing Society New York, N.Y. --
Again the fabled words ring out over Hollywood: We are not alone.

And filmmaker Steven Spielberg embarks on the biggest UFO story ever told-- one that hopes to rivet our eyes on the sky, our minds on the mysteries of time and space, our imaginations on the undreamed-of growth that could occur if some galactic neighbor were suddenly to poke his superior intelligence through our terrestrial door.

The movie's title, "Close Encounters of the Third Kind," springs from the jargon used by scientists who study Unidentified Flying Objects. The first kind is the sighting of a UFO: the second is the physical evidence, such as landing marks or scorched earth: the third is the sighting of -- or contact with -- UFO occupants.

No. 3 is what happens to Roy Neary, an ordinary blue-collar worker played by Richard Dreyfuss in the movie to premiere this November. Though Columbia Pictures has lowered an unusual veil of secrecy over the project, with even studio publicists keeping uncharacteristically sealed lips, some details of story have been released.

As Neary grapples with his unexpected contact, trying to understand and experience it, he is frustrated by a seeming government coverup and an uncomprehending wife (Terri Garr). A woman (Melinda Dillon), who has had a similar encounter and has since been searching for her missing child, becomes his companion.

Their bafflement then finds solace from a UFO expert (Francois Truffaut) whose cosmic detective work is seeking some means of communicating with visitors from the great perhaps.....

If your dying to know more, you'll have to wait until the finished film (expected to be one of the year's most important releases) unspools at your local movie house.

Searching for clues, I recently contacted writer-director Spielberg as he completed editing the drama. He proved as secretive as everyone else about the plot, but more than willing to talk about the film's genesis, and its meaning for him.

Not surprisingly, he finds it a far more "personal" effort than his last-- the horrific "Jaws," which was an all-time box-office champ -- though he quickly pointed out that "at a cost of this many millions, it better appeal to a lot more people than just me!"

Spielberg's fascination with UFO's stretches back to his high-school days, when he shot a 2½-hr. 8mm film called "Firelight," wherein scientists investigated strange lights in the sky.

Says the Hollywood boy wonder, who is not yet 30 years old, "My interest in the phenomenon stems from my growing up in the '50s and '60s. I was born the same year Kenneth Arnold coined the term 'flying saucers.' It was part of the whole popular culture, with the Mickey Mouse Club and hula hoops and Korea. And it was something to speculate about."

Still, despite its "pop" origins, the movie is "serious. We try to analyze, to give answers. My attitude is optimistic. We want to show that further research should be done on the subject, that is should not be sidetracked. No one knows what could grow out of a thorough investigation of things that have actually occurred. . . ."

A close Spielberg ally is Dr. J Allen Hynek, professor of astronomy at Northwestern University and a one-time scoffer at the very notion of UFOs. Since then he has swung far enough in the opposite direction to author "The UFO Experience: A Scientific Inquiry" and to serve as technical adviser to "Close Encounters." As such he went over every word of the screenplay with Spielberg, making suggestions and honing "the logic of the script."

Talking not long ago from his Center for UFO Studies in Evanston Ill., Hynek told me that many of the film's incidents are remarkably similar to occurrences detailed in his own writing. "Although the picture is fictional, an entertainment and not a documentary in any sense, nonetheless it has roots in cases that have been reported," he said. And Hynek believes strongly in the veracity of many unexplained accounts by people in all walks of life.

continued.....

UFO Photo file

CLOSE ENCOUNTERS OF THE THIRD KIND continues

Indeed, looking at "Close Encounters" as a major social occurrence, Hynek hopes it will encourage still more UFO accounts to surface. "In my lectures," he explains, "I often use the gimmick of asking how many have witnessed some unexplained phenomenon. Invariably, 10 to 20 percent raised their hands. Then I ask how many have reported these things, and we get far fewer hands.

"When UFOs get a lot of media publicity, there's always a good deal of me-too-itis, and simple mistakes: people who haven't seen Venus in years suddenly spot it and report it. But it becomes safer to report things that have been seen; there's less chance of ridicule....."

Hynek also suggests that sociologists take a close look at what happens in the wake of Spielberg's picture. "The whole UFO field is interdisciplinary," he maintains. "Maybe it really belongs to the psychologists and psychiatrists, regarding the subjects of rumor, hysteria, and so forth. Or maybe we will all have a part to play, including physicists and archeologists!"

Thus Hynek refutes the idea that filming fictions only confuse the UFO situation. He also disagrees with those who would speculate too narrowly on the subject. He suggests that UFOs could be visitors from outer space, or from some inner space, another dimension, or a "parallel reality," or "perhaps they are not even physically real, is there some advanced intelligence with a psychic technology even more advanced than our physical one?"

He therefore lauds Spielberg for leaving room for the audience to make up its own mind about the events pictured in "Close Encounters," though the film must obviously make visual and thematic assumption of its own.

In assembling this multi-million-dollar epic—originally budgeted at \$15 million but reportedly far above that now—Spielberg has marshaled an impressive army of talent. His star, the gifted Dreyfuss, has scored in many films including Spielberg's own "Jaws." The supporting cast is also impressive, and downright original in its choice of French filmmaker Truffaut, who has previously acted only in a few of his own movies ("The Wild Child," "Day for Night").

The director of photography is Vilmos Zsigmond, whose work is augmented by top cinematographers as William A. Fraker, Douglas Slocombe, John Alonzo, and Laszlo Kovacs. The film editor is Michael Kahn, who characterizes the project as "a most harmonious film." Special effects are by the ingenious Douglas Trumbull, who served similarly for the great "2001: A Space Odyssey." Spielberg retains credit for "visual concepts." The music is by John (Jaws) Williams.

Filming took place, under tight security, in several American states and in India. Locations range from the Devil's Tower mountain in Wyoming to a World War II dirigible hangar, converted into a soundstage six times bigger than Hollywood's largest.

For visual trickery, Trumbull took over an entire 13,500-square-foot building and equipped it with everything from a miniature-set workshop to horizontal and vertical camera tracks. In all, the undertaking seems to have been as spectacular as its subject.

Yet the movie itself is wholly earthbound. According to Spielberg, "It never gets higher than a telephone pole." All the special effects take place during a 38-minute climax that is perhaps the most guessed-about sequence of the movie year.

Amid all the expectations—heightened by the stellar success of "Star Wars" earlier in the season—Spielberg sees little future for the current science-fiction wave, and says his own film is not science fiction at all, but speculation. "Historically, he maintains, "Science-fiction films have never made the grade in terms of success. Pictures like '2001' and 'Star Wars' have this a little, but it won't last..."

Nevertheless he sees a new national mood, perhaps sparked by "the new administration in Washington and other recent changes. People want to take a vacation these days, and not just to Yellowstone National Park. That's why they're going to sci-fi movies—they feel like looking to the stars for answers."

Meanwhile, astronomer Hynek sees "Close Encounters" as representing something "much closer to reality" than the "Star Wars" variety of film:

"'Close Encounters' deals with reported things, though they have been fictionalized, and—though the final shooting and editing could change this— it might well be the best film on this subject to date. The audience will leave with a sense of awe, and perhaps even reverence, at the possibilities it suggests...."

End of this Article
